

# Stiletta

## TECHNICAL RIDER

### GENERAL INFORMATION

#### STILETTA CONTACT

If any rider requirement cannot be met or for any technical questions, please contact Judy Minkoff.  
Phone: 404-488-5538  
Email: info@stiletta.net

### TRAVEL REQUIREMENTS

#### TOURING PERSONNEL

- Minimum number of people in touring company: 6
- Number of people performing on stage: 6

VARIATIONS/ADDITIONAL PERSONNEL: ARTIST may choose to bring a sound engineer to perform live mixing and volume adjustments during the performance. In this case, number of people in touring company is seven (7). ARTIST may bring additional touring support members such as videographer, make-up, etc. This number is ten (10) or less persons and varies greatly depending on concert. If specific numbers are needed, they will be provided on request by ARTIST as date approaches and tour details become locked.

#### FLIGHTS

If ARTIST is traveling by air, PRODUCER shall provide coach airfare for 6 performers and 1 sound technician, if contract provides for a sound person.

#### GROUND TRANSPORTATION

If ARTIST is traveling by air, PRODUCER, at its sole cost, shall provide:

- a. Privately chauffeured transportation to and from airports, hotels, and venues
- OR-
- b. Private rental car to be picked up and dropped off at airport

If ARTIST is traveling by ground, PRODUCER, at its sole cost, shall provide reimbursement for vehicle rental, shipping, fuel, toll, lodging, and meal expenses directly related to transportation of ARTIST and ARTIST'S equipment to and from PRODUCER'S engagement. Such expenses will be outlined in writing in advance.

All transportation provided by PRODUCER should be sufficient to accommodate the number of persons in touring company (see above) plus 2 bags of luggage per person. If ARTIST chooses to bring sound equipment, then transportation should also be sufficient to accommodate all equipment. Please check with ARTIST upon initial contact.

#### PARKING

PRODUCER shall obtain all permits and authorizations where necessary to allow ARTIST'S vehicle direct access to loading doors (an entrance without stairs, if possible) for the duration of the load-in, running of productions, show, and load-out, and PRODUCER shall provide parking for ARTIST at PRODUCER'S sole cost.

#### ARTIST ACCOMMODATIONS

Unless waived by ARTIST, PRODUCER, at its sole cost, shall provide hotel accommodations as follows:

- Six (6) NON-SMOKING double-occupancy hotel rooms at a 3-star or better hotel as rated by Expedia, Travelocity, or Trip Advisor.
- Hotel must be within ten (10) minutes travel of Venue.

**ARRIVAL TIME**

Upon initial contact, ARTIST will provide the actual arrival time on-site at Venue.

**PERFORMANCE REQUIREMENTS**

PRODUCER shall furnish all stage, backstage, sound, lighting, venue, crew, safety, hospitality, dressing room, meal, reception, merchandise and other requirements listed herein at PRODUCER's sole expense.

**STAGE & BACKSTAGE**

- Standard concert set-up.
- Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival. Any cords which cannot be removed must be fully taped down such that tripping over them is impossible.
- If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. If a Grand curtain exists, the curtain should be "open" as the house is open.
- One (1) small table back stage with at least six (6) one liter bottles of water on it

**SOUND**

PRODUCER shall provide audio system at PRODUCER'S sole cost, which must include the following:

- Appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.
- Sub-woofers. This is a requirement of the sound system in order to accurately reproduce the low-end sounds generated by the performers. Sub-woofers shall be appropriate in number and size for the Venue and as appropriate for a ROCK CONCERT with full band.
- Six (6) wireless microphones on clear channels pre-tested by PRODUCER are a requirement of the house PA in order to allow for free movement and choreography during the performance.
- Stage monitors placed evenly across the front of the stage.

ARTIST may choose to bring some audio equipment, including wireless microphones, in-ear monitors, and/or a digital mixer from which they may provide a stereo mix to front of house. Please check with ARTIST upon initial contact. In this case, ARTIST prefers access to the house audio equipment with the guidance of PRODUCER's SOUND ENGINEER to effectively tie into PRODUCER's system and make sound adjustments. If ARTIST will be prevented access to the house sound, this must be specified in writing and in the initial advance contact. ARTIST'S gear may not be used by any other artist unless written permission is given by ARTIST.

**LIGHTING**

PRODUCER shall provide lighting system at PRODUCER'S sole cost, which must include the following:

- Good concert lighting. Standard theatrical or concert lighting capable of dimming is preferred.
- A general color stage wash with an overhead and "front of house" electric.
- ARTIST encourages deep color saturations and moving/intelligent lights whenever possible.
- Audience must be dimmable to black.

**LOCAL CREW**

PRODUCER shall provide ARTIST access to a local crew, which must include the following:

- A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.
- A PROFESSIONAL Sound Engineer who is familiar with LIVE A CAPPELLA sound and who is present and available for set-up, sound check, performance, and to assist ARTIST'S Sound Engineer when applicable.
- A qualified lighting board operator who is familiar with the in-house lighting system is required. Operator must be capable of programming subgroups and presets and operate lights during the show including: black outs, scene changes, specials, etc.
- A small backstage crew is required to pull curtains, control house lights, and assist ARTIST

before, during, and after the show.

### **SOUND CHECK AND REHEARSAL**

PRODUCER shall ensure that ALL sound equipment is PRELOADED and fully tested, and that ARTIST is allotted at least ONE (1) HOUR of uninterrupted sound check. ARTIST may use the entire hour or less. Soundcheck must conclude no later than ONE (1) HOUR prior to ARTIST's PERFORMANCE.

If all sound equipment is NOT preloaded, or if ARTIST is providing ARTIST's own sound equipment, PRODUCER shall ensure that Auditorium is available for load-in, sound check, and rehearsal for approximately THREE (3) hours prior to the time that doors open. ARTIST use of this time varies from concert to concert depending on weather, travel, health, etc. ARTIST may use all 3 hours or less.

No one besides essential venue personnel and invited guests may be permitted to watch sound check and rehearsal.

### **DRESSING ROOM**

PRODUCER shall provide ARTIST access to One (1) large, private Dressing Room(s), which must include the following:

- Easy access to the stage
- Furnishings including six (6) comfortable chairs, table, full-length mirror, make-up mirrors, clothes rack with adequate hangers, and wastebasket.
- Good lighting to facilitate hair and makeup application.
- Access to a private bathroom (for ARTIST's sole use) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.
- Multiple adjacent dressing rooms are also acceptable to ARTIST.

### **HOSPITALITY:**

PRODUCER shall provide the following items in dressing room approximately 1-1½ hours before show:

- Two (2) small cases of bottled water: one room temperature and one refrigerated and cold
- Hot water for tea, with choices of black, mint or herbal tea bags, honey, cream, cups, and stirrers
- One (1) GLUTEN-FREE fruit or veggie platter sufficient for 7
- An assortment of small healthy snacks such as granola bars or mixed nuts with at least Two (2) GLUTEN-FREE options

In meeting the above requirements, PRODUCER shall strictly abide by the section on DIETARY RESTRICTIONS below.

### **MEALS**

PRODUCER shall provide hot, healthy meals for each member of ARTIST during times ARTIST is at "Venue". For any meal not so provided, PRODUCER shall issue a payment of thirty dollars (\$30) cash per person per meal in lieu thereof.

Specifically, for meals following ARTIST performance(s), PRODUCER shall provide six (6) hot meals to be arranged to arrive following ARTIST's performance(s). If meals are not possible, PRODUCER shall pay ARTIST thirty dollars (\$30) per person for a total of \$180, in cash before sound check.

In meeting the above requirements, PRODUCER shall strictly abide by the section on DIETARY RESTRICTIONS below.

### **DIETARY RESTRICTIONS**

Regarding all meals, PRODUCER shall ensure that ONE (1) of each set of six meals and at least two (2) of any healthy snack options must not have GLUTEN, SOY, EGGS, ONIONS, or PEPPERS.

PRODUCER shall also ensure that an additional ONE (1) of each set of six meals must not have RED MEAT (chicken/turkey and fish are acceptable).

Some members of ARTIST have allergies and/or food intolerances and may become seriously ill if these dietary restrictions are not followed. PRODUCER shall ensure that there is no cross-contamination from crackers and other breads to the gluten-free meal(s) or snacks.

**RECEPTIONS**

The ARTIST will be happy to attend receptions on request; however, due to a rigorous tour schedule, ARTIST may sometimes not be available. Before attending a reception, the company may need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. ARTIST will always try to accommodate.

**MERCHANDISE**

ARTIST may have merchandise for sale. If so, PRODUCER agrees to provide table(s) and responsible adult volunteer(s) to sell merchandise for 30 minutes before the concert, at intermission, and for 30 minutes after the concert, if ARTIST requests. PRODUCER shall not share in any proceeds from such sales.

**PROMOTION**

In all publicity regarding ARTIST's performance(s), PRODUCER shall give top or equal billing to STILETTA, and shall use hashtags #stiletta and #stilettnyc in all social media notices. High-resolution pictures of STILETTA, biography, and other information necessary for event publicity shall be provided upon request.

**COPYRIGHT AUTHORIZATION; HOLD HARMLESS**

PRODUCER assumes full and sole responsibility and liability for obtaining all necessary copyright authorizations of any kind or type for ARTIST's participation and performance in any of PRODUCER's events, and PRODUCER hereby agrees to hold ARTIST harmless, and to indemnify and defend ARTIST from any and all claims relating to or arising from copyright, or the CONTRACT or RIDER, or ARTIST's performance or participation in PRODUCER's events.

**Please provide name, phone, and email of sound and light technicians:**

Sound Technician: \_\_\_\_\_

Light Technician: \_\_\_\_\_

**I am an authorized representative of PRODUCER, and I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_